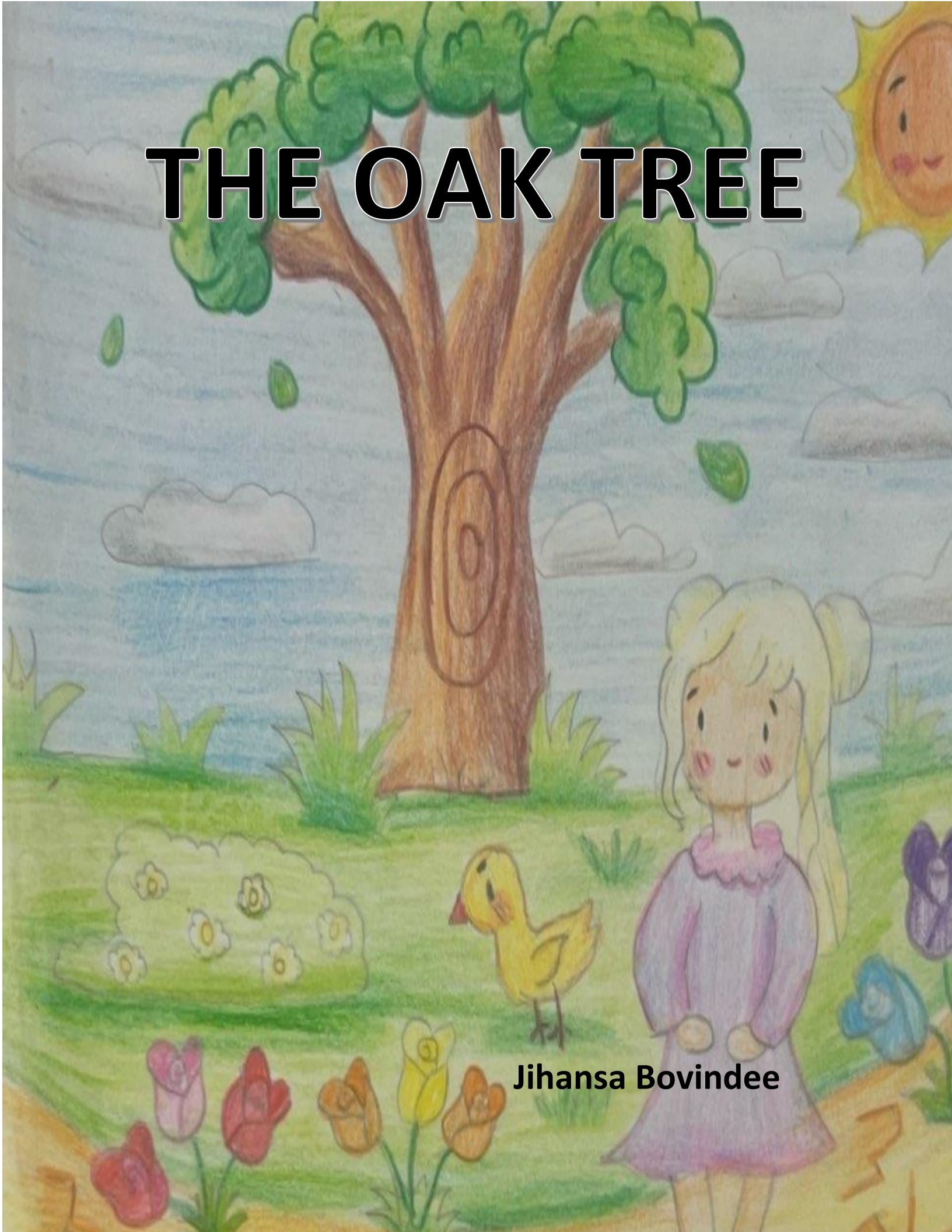


# THE OAK TREE



Jihansa Bovindee

# **THE OAK TREE**

**Jihansa Bovindee**  
**(Editor)**

**The Greenhill International School**

**Grade 04**

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## Dedication

This is my very first attempt of publishing my creative writing, I would like to thank my loving parents for their priceless assistance, my teachers who advise me and encouraged me , I like to extend my gratitude to my loving friends at school who appreciated my work and my loving loku amma assisted me and tolerated me. I owe you all

# Foreword



Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it. Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero. The Pirivena student monks have also taken up book writing “The Herana Gatkarani “ project was introduced. It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school. This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,  
Principal, Mahamaya Girls' Collage,  
Kandy.

# Foreword

This my message which I pen with tremendous joy highlights the creativity, hard work, and dedication of the young writers of Greenhill International School. More over this been our very first attempt in publishing a book with writings of our own young authors, permit me to express how proud I am in the accomplishments of the task given to all at Greenhill and my gratitude to teachers, parents, and mentors who supported the project. May I also emphasize the importance of storytelling, self-expression, and the power of words in shaping the future of these budding leaders of tomorrow and the nation at large. Finally, I encourage readers to appreciate and celebrate the students' voices while inspiring them to continue writing and sharing their ideas. A special thank you to our librarian Mrs. Hansika Ranaweera and veteran writer and author Mr. Seneviratne Mahalekam for his guidance and support given to make our dream a reality.

"Duty First Pleasure Next"

Dr.Lalith Navaratne

Principal

Greenhill International school kandy

# THE OAK TREE

I have had this Oak tree for a long time. This special Oak tree's journey started a long time ago, when I was a little child.



I was walking in a meadow, when I stumbled upon  
an Oak sapling.



I asked the owner of the meadow if I can take a twig, only a twig. He said it was fine. So, I took it home and planted it in my yard.

I watered it daily and checked on it regularly and soon it became a small tree. I also had other plants such as Rose, Dailia, Birch, and Cyprus in my garden.



Once, I visited my friend, Mary. She has a bigger and better garden than mine. She gave apple and orange

plants to me. I was very happy. I planted them in the yard.



Winter came too soon. When I planted the Oak sapling, it was warm in July. But now, it's all snow. I was worried.



plants would wither away, but most of them didn't.  
But I did not forget the Oak tree. It stood boldly all  
through winter.



Now it's officially spring! The fragrance of the flowers is everywhere. My garden looks so magical! And yet, I have not forgotten about the one and only, Oak tree.

The End.

## Afterword



According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children. It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya. The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else. It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities. My congratulations to the young writers who have entered it through their creative abilities. Project Founder and Coordinator,

Senevirathne Maha Lekam